ANARCHIST NETWORK NEWSLETTER

September 1991

P.O. BOX 150 EAST BRUNSWICK 3057

Union Street Dinner

The next Ⓐ house dinner Saturday 7th of September at 7pm. All welcome.

Dark Room Users

Dear Darkroom users

As you may or may not know Union Street is in the process of being repaired. As a result the darkroom has been dismantled and set up in someone's house, also for communal use. A problem which remains however is a whole bundle of miscellaneous negatives in folders.

We'd rather not hold on to people's negs if they don't want them - so please, if you left any negs in the darkroom and you want them, give us a ring and come and collect them or I could bring them to a U. St. dinner for you. If we have no response, we'll probably throw the negs away. Hope to hear from you.

Kate 486 1105
or ask for Jude or Karina

Minutes

UNION ST MEETING 5/8/91

Present: Gary, Rob, Dan, Ben, Kate, Row, RV and unknown guest from Sydney(?)

Previous minutes (Feb): Read and accepted.

Matters Arising/Agenda:
- -Review of rents and agreements.
- -Surplus/submissions
- -Insurance
- -Renovations/repairs
- -Finances
- -Official documents/Incorp.
- -Resignations
- -next meeting

(1) Rents/agreements: Agreed to keep them as they are and to review it again in 6 mths.

(2) Resignations: Rob & RV wish to resign their positions at the next Annual General Meeting of the Brunswick Community Resource Grp.
Dan volunteered as Sec/Public Officer and Kate as Treasurer.

(3) Finances: RV gave report
In hand we have $1519.70
We have rates to pay of$334.13
Signatories need to be changed and new list of sinatories requires a 'verifying' person to front with ID as well as a:
- -list of new signatories
- -specimens of signatures

all on a BCRG letterhead.
Dan will take care of this in the next 2 weeks.

(4) Incorporation/official documents: Annual General Meeting needs to be had 19th Aug. 6.30pm Union St.

(5) Renovations/repairs: Only half done cos ran out of money
Council have been nosing around saying we've done 'un-Permitted' structural work, we have denied it
Council may pursue the matter (ie. court)
- -Agreed to let it lie to see what (if anything) develops.
- -have already paid for work done. RV to phone builder to get quote for finishing.

STILL TO BE DONE

- -finish guttering
- -support ceiling in kitchen (if not already done)
- -knock down internal walls
- -couple tubs to be shifted into shower block out back

Anyone wishing to help will be surely welcomed.

(6) Surplus/submissions: -found too much confusion as to how much (if any) money is/will be available because of repair costs, rates tec.
-Agreed to have another meeting 4th Nov 6.30pm by when thing should be clearer.

Next Union Street Meeting Monday 4th November at 6.30p.m.

NEXT EDITIONS DEADLINE FOR CONTRIBUTIONS 19[illegible]tember.

VOICES OF DISSENT FESTIVAL

The Art of Social Change

To celebrate

To educate

To involve

To enrage

To incite

To empower

APRIL 1992

ART FILM VIDEO PHOTOGRAPHY THEATRE
PERFORMANCE MUSIC POETRY

VOICES OF DISSENT CO-OPERATIVE LTD GPO 3217GG MELBOURNE VICTORIA 3001

VOICES OF DISSENT

The Role of the Artist:

In time of social stasis: to activate
In time of germination: to invent fertile new forms
In time of revolution: to extend the possibilities of peace and liberty
In time of violence: to make peace
In time of despair: to give hope
In time of silence: to sing out

Judith Malina, The Living Theatre

The deep and lasting effect of art and culture on social values, the importance of art in expressing and preserving the identity of oppressed communities and the power of art to shape and strengthen our respective struggles for social change often goes unacknowledged, even by artist-activists themselves. Socially and politically conscious artists and activists who recognise the power of art as a force for social change often work in isolation or within disparate 'issue' communities, rarely appreciating exactly how, when and why their art form affects peoples political behavior.

The Voices Of Dissent Festival is an attempt to recognise and celebrate the work of arts-activists. Its' aim is to bring together visual and performance artists, film and video makers, theatre groups, street artists, musicians, bands, activist and community groups who all share a commitment to positive social change. Through a two-week long festival of performance, exhibition, construction and creativity we hope to explore and cultivate the power of political art and its' relationship with social change movements. It is a project that attempts to reflect a sense of our united struggle against ignorance, alienation, injustice, oppression, war and ecological destruction and has the courage to express our visions of a better world.

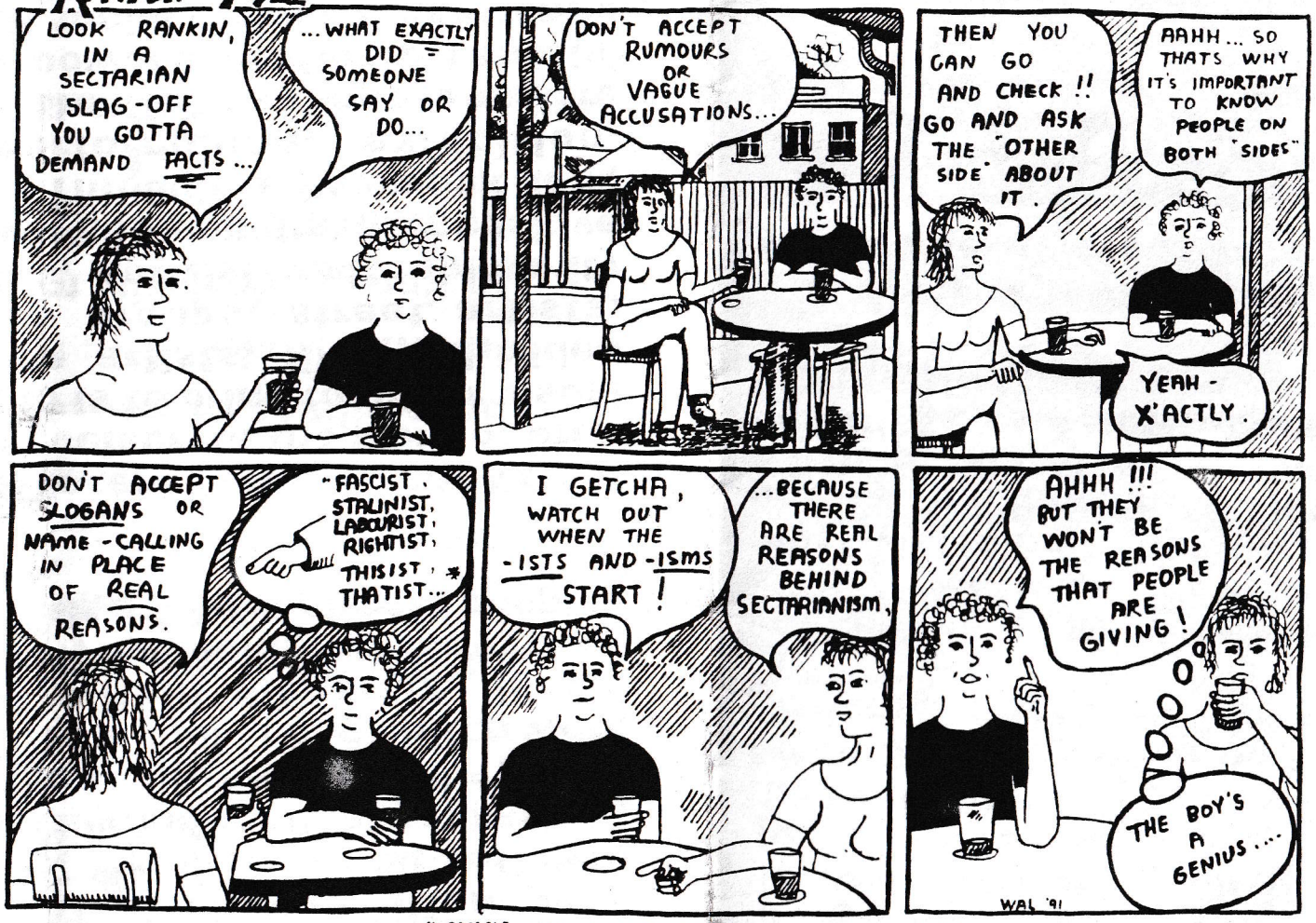
The Voices Of Dissent Festival is to be held in Melbourne in April, 1992. We invite all women's, gay and lesbian, Koorie, peace, environment, social justice and community groups and any artist or art organisation to participate in the project. The Festival will act as an umbrella organisation providing thematic unity, advice and overall publicity for individual groups and acts who will be responsible for their own event.

Planning for the Festival is still in the early stages and your input and participation is most welcome. Help is needed financially but, more importantly, in the form of active participation, ideas and 'in kind' support such as; office space and equipment, photocopying, printing, publicity, etc.

For more information on how you can help or become involved write to:

Voices Of Dissent Co-operative Ltd
GPO. Box 3217GG Melbourne, Victoria, 3001
or ring Anthony Kelly on (03) 663 3107.

RANKIN FILE



* SAMPLE ONLY - SLOGANS VARY FROM FACTION TO FACTION.

Dear ANN

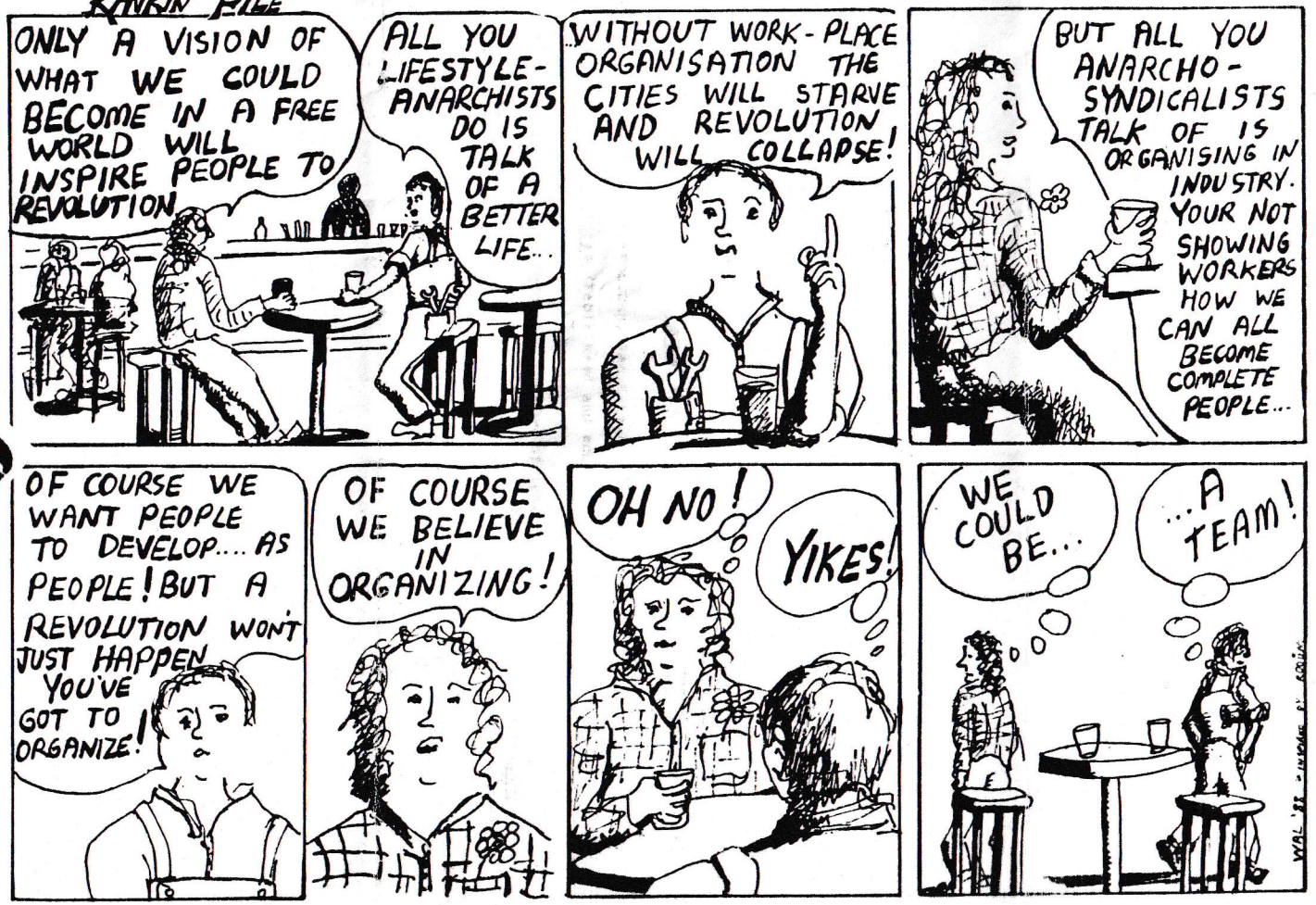
Here's an exclusive for ANN. This is the very first time that the following cartoon has been published. I did it back in '88. in the chill days of the Sydney split. but it was censored by Rebel worker. I didn't make a fuss at the time: I did not know how. I didn't want to rock the boat and I wasn't completely sure of my ideas - Silly me! Anyway CENSORSHIP SUX.

I think this cartoon is an interesting contrast to the current Rankin File series now appearing in ANN. For one thing I believed the reasons that people gave back in '88 - I don't no more!

WAL

CENSORED

CENSORED

CENSORED

RANKIN FILE